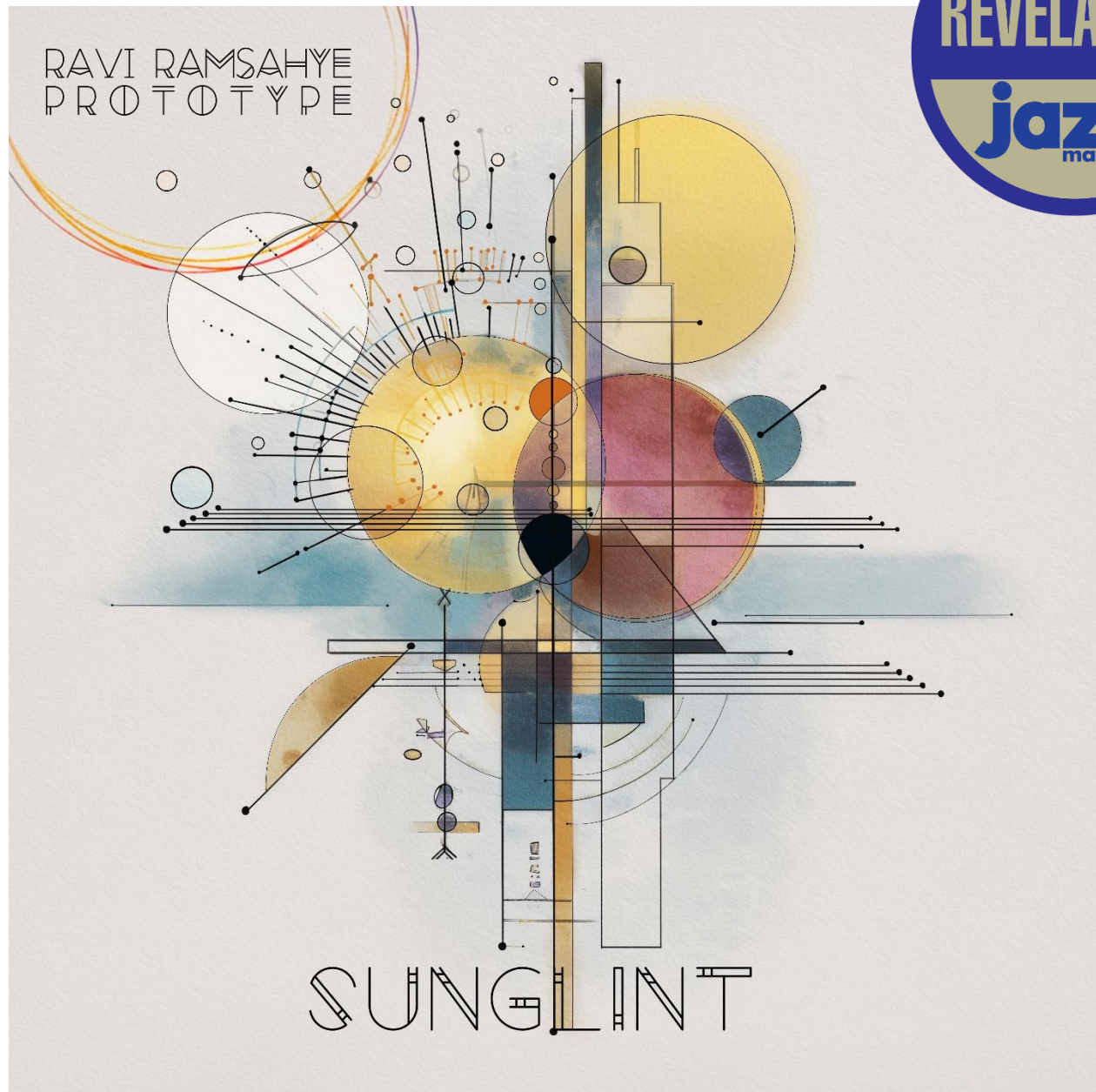


# RAVI RAMSAHYE PROTOTYPE

Progressive jazz/rock, CH/FR

*2<sup>nd</sup> album « Sunlint » (2026, Neuklang)*



## Band bio

**Ravi Ramsahye PROTOTYPE** is a Geneva-based progressive jazz/rock quartet founded in 2020 by Swiss guitarist and composer Ravi Ramsahye. From its early days, the band quickly established itself on the local scene despite the challenges of the pandemic. After releasing a **self-titled EP in 2022**, PROTOTYPE reached the **finals of JazzContreBand** in 2020 and 2022, and performed at the Cully Jazz Festival (OFF) in 2023.

In 2024, the quartet was **selected among ten bands nationwide for the Suisse Diagonales Jazz tour**, performing in renowned venues such as Moods (Zurich) and Bird's Eye (Basel). This tour marked the release of their **debut album *Crépuscules***, which they subsequently presented across Switzerland and France, including two sold-out shows at Paris' 38 Riv.

Their **latest album, *Sunglint* (Neuklang, 2026)**, continues to expand their musical identity and is currently on tour, with a French release concert at Sunset Sunside (Paris) and a sold-out release show at the AMR Jazz Festival (Geneva). **Awarded "Révélation" by Jazz Magazine**, *Sunglint* develops "a highly personal aesthetic, blending electric jazz, odd-metered rock, and anime-inspired epic pop with a cinematic touch". PROTOTYPE crafts a sound that is both emotionally direct and sonically adventurous.



Through PROTOTYPE, Ravi Ramsahye expresses a strong desire to reach all audiences by shaping a modern music rooted in artistic research.

# RAVI RAMSAHYE P R O T O T Y P E

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RAVI RAMSAHYE PROTOTYPE

ALBUM : SUNGLINT / RELEASE: FEB 13<sup>th</sup>, 2026

LABEL : NEUKLANG /

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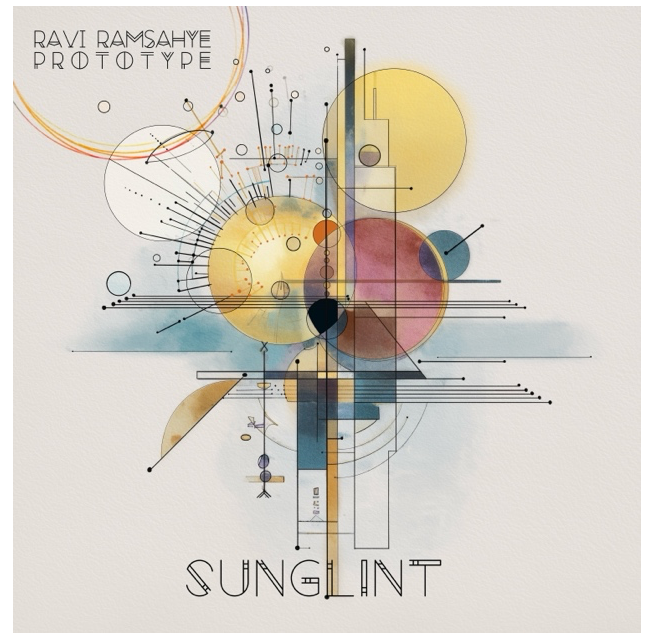
In a world obsessed with productivity and progress, it's easy to forget the only moment in which we truly exist: the present. *Sunglint*, the reflection of sunlight on water, embodies the realization of disconnecting from our anxiety and expectations to reconnect with what truly matters.

It all begins in a teenager's bedroom—Ravi Ramsahye's—where energetic pop-punk meets the soundscapes of video games and anime. This youthful passion fueled his musical aesthetic with a disarming emotional honesty. Gradually, it became a laboratory of experimentation where these influences conversed with jazz.

Ravi Ramsahye's fascination with odd time signatures draws him toward math rock, which shapes the unconventional narratives he tells. By weaving soundscapes through interlaced arpeggios, the influence of midwest emo resonates with a Japanese cultural heritage—Nintendo worlds and manga that shaped his youth. These subgenres push the boundaries of the guitar and open the way to a singular approach built on alternate tunings, asymmetric polyphony, and tapping techniques. Each piece, and the album as whole, unfolds as a cinematic odyssey.

Written in Mauritius after a long absence away from his roots, *Sunglint* is also a return to Ravi's origins. Through them, the guitarist pays homage to a culture of community and sharing, transposing it into a desire to make jazz accessible—even to those unfamiliar with its codes.

Rooted in a dazzlingly creative Swiss jazz scene, the band **PROTOTYPE** embodies this vision: an experimental model turned archetype. Brought together by Ravi, its members draw strength from the diversity of their paths.



A vagabond, self-taught multi-instrumentalist, **Théo Hanser** shapes his musicianship outside academic frameworks. **Benoît Gautier** experiences music through sharing and spontaneity, often aboard the sailing tours he organizes. Immersed first in pop and later inspired by jazz and electronic music, **Nathan Triquet** crafts a unique sound on drums, both powerful and refined.

Disorder fascinates, and order obsesses. In this tumultuous chaos, we hold on to what is here, before us—to what truly exists, to what moves us at our core. A dreamy gaze over the mountains. Orange clouds at dusk. The sensation of an opening horizon, like a promise of freedom. The warm scent of spices that recall home. Freed from judgment, the mind finds peace. The realization that some things are beyond our control leads to letting go. And like a fleeting glimmer cutting through the shadows, *Sunglint* brings us back from the void to the present—reminding us of what truly matters.

NEU KLANG

## Line-up

**Ravi Ramsahye (Geneva, CH)** — guitar, compositions

**Théo Hanser (Isère, FR)** — tenor saxophone, microkorg keyboard

**Benoît Gautier (Geneva, CH)** — Upright bass, electric bass

**Nathan Triquet (Haute-Savoie, FR)** — drums, SPD pad

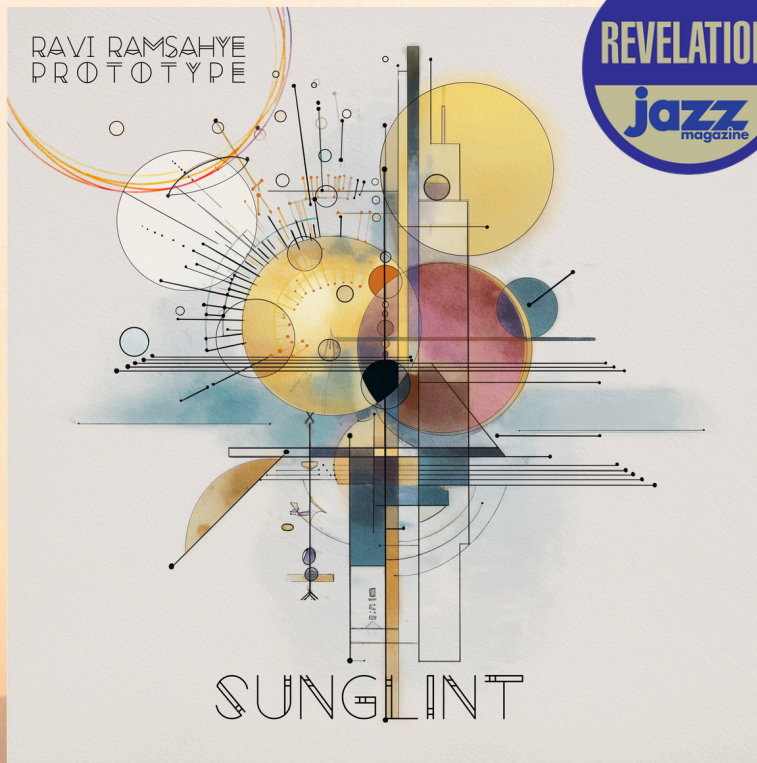
*Extended biographies available upon request.*

## Notable concerts

- **AMR Jazz Festival (Geneva, CH)** – *Sunglint* release (sold out, 2026)
- **Sunset Sunside (Paris, FR)** – *Sunglint* release (2026)
- **Festival JazzContreband – Point Favre (Chine-Bourg, CH)** (2025)
- **38 Riv (Paris, FR)** – *Crépuscules* presentation (sold out, 2024)
- **Moods (Zurich, CH)** (2024)
- **Bird's Eye (Basel, CH)** (2024)
- **Cully Jazz Festival (OFF) (CH)** (2023 / 2025)
- **Suisse Diagonales Jazz Tour (CH)** (2024)
- **JazzContreBand Showcase Finals** (2020 & 2022)

## « Sunglint » tour (2026)

|                   |                                                     |                 |
|-------------------|-----------------------------------------------------|-----------------|
| <b>10.03.2026</b> | Sunset Sunside [ <i>Sunglint FR Release Party</i> ] | Paris, FR       |
| <b>18.03.2026</b> | AMR [ <i>Sunglint CH Release Party</i> ]            | Geneva, CH      |
| <b>28.03.2026</b> | Viel Zug Festival                                   | Zug, CH         |
| <b>25.04.2026</b> | Jazz Day – L'Hacienda (Jazz sous les étoiles)       | Sierre, CH      |
| <b>09.05.2026</b> | Le Relais                                           | Lancy, CH       |
| <b>30.05.2026</b> | Fête du Spot                                        | Chêne-Bourg, CH |



Label : Neuklang | Distribution : Big Wax

**"JAZZ MAGAZINE REVELATION"**

*Jazz Magazine (FR) - april 2026*

**"An organic flow, intensely vibrant and rich in emotion"**



*Jazzthetik (DE) - march 2026*

**"A second album confirming the originality of his writing and playing"**

*Yazid Kouloughli, Jazz Magazine (FR) - march 2026*

**"A masterfully orchestrated and controlled chaos"**

*Michel Clavel, Jazz Rhône Alpes (FR) - february 2026*

**"A distinct identity flirting with instrumental rock"**

*IT, Telerama Sortir (FR) - february 2026*

**"Roaring riffs crossed with melodies of luminous melancholy"**

*Anya Leveillé, RTS (CH) - february 2026*

**Featured track on Banzzaï**

*Nathalie Piolé, France Musique - mai 2026*

**"A precise and powerful artistic vision"**

*Jacek Brun, Jazz Fun (DE) - february 2026*

**"The blend of math rock and jazz proves to be a smart choice"**

*Lucas Biela, Clair et Obscur (FR) - march 2026*

## Links

Private link of the **album « Sunlint »** (13 feb 2026) :

<https://on.soundcloud.com/JBDU1qty9OPwDgwUIV>

Live session « Sunlint » (2026) : <https://youtu.be/7NAQ49bxU4k>

Live session « Lakaz » (2025) : [https://www.youtube.com/watch?v=MVu0\\_1VGUvo](https://www.youtube.com/watch?v=MVu0_1VGUvo)

Video clip of « Azurite » (2024) : <https://www.youtube.com/watch?v=dWJhcZ5z1-A>

## Contact

### **Ravi Ramsahye**

Route de Sous-Moulin 13

CH-1225 Chêne-Bourg

[link.ravi@hotmail.com](mailto:link.ravi@hotmail.com)

+41 76 377 92 62

<https://raviramsahye.me/>

### **Association TROPOTYPE**

Rue de l'Ecole-De-Médecine 14

CH-1205 Genève

[link.ravi@hotmail.com](mailto:link.ravi@hotmail.com)

+41 76 377 92 62

### **Ravi Ramsahye PROTOTYPE**

All links and social media : <https://linktr.ee/prototype4tet>